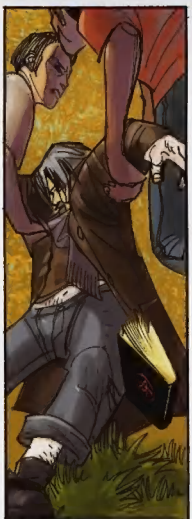
I'LL NEVER FORGET THE FIRST TIME I SAW A DEAD BODY.
THE CARNIVAL HAD JUST PULLED INTO SOME LITTLE HOLE-IN-THE-WALL TOWN, I DON'T EVEN REMEMBER WHERE. THE ROUSTIES WENT OUT INTO THE FIELD TO START PITCHING TENTS AND RAISING THE JENNY.

THEY FOUND HIM LYING IN A GROVE OF WALNUT TREES.
NO ID. HARDLY ANY POSSESSIONS AT ALL. DRESSED LIKE A HOBO. NO SIGNS OF A STRUGGLE OR HINTS OF FOUL PLAY.
EVERYBODY FIGURED HE'D HOPPED OFF A TRAIN AND COME HERE LOOKING TO GET OUT OF THE HEAT. JUST LAID DOWN TO TAKE A NAP AND NEVER WOKE UP.


WE SHOULD'VE CALLED THE COPS, I KNOW. BUT THAT WOULD'VE BEEN BAD FOR BUSINESS. SO INSTEAD MY DAD AND CRASH AND A COUPLE OF OTHER FELLAS DRAGGED HIM OFF AND BURIED HIM SOMEWHERE.

I REMEMBER STARING DOWN INTO THE DEAD MAN'S EYES, HOPING TO CATCH A GLIMPSE OF THE SECRETS OF THE AFTERLIFE. BUT THERE WAS NOTHING THERE. HE WAS JUST A HUNK OF DEAD MEAT.

I'D HAVE TO FIND MY ANSWERS *ELSEWHERE*.

EVEN NOW, ALL THESE YEARS LATER, I FIND MYSELF STILL SEARCHING FOR ANSWERS WHEN IT COMES TO HEAVEN AND HELL. STILL GAZING INTO THE EYES OF THE DEAD.
THE ONLY DIFFERENCE IS THAT *THESE* DAYS...

HEY!
YOU WRETCHES MAY FIGURE THAT YOUR PATHETIC EXCUSE FOR AN EXISTENCE COULDN'T POSSIBLY GET ANY WORSE...
BUT BELIEVE ME... IT CAN. HAND OVER THE BOY.
IF ONLY I HAD PIPING THAT YET WORKED. I'D MAKE WATER IN YOUR SOCKETS, YOU WHINY LITTLE GHOUL!
YOU MAY LOOK LIKE A DEMON, BUT YOU'VE THE STENCH OF ANGEL ON YOU, NO DOUBT. WHY NOT PISS-OFF BACK TO YOUR CLOUD AND DIDDLE YOUR HARP LIKE A GOOD LITTLE HEAVENLY WHORE?
SEE NOW...
...THAT WAS THE WRONG THING TO SAY.

VRRROOOOM!
TELL 'EM IN THE DEPTHS OF HELL THAT THE GHOST RIDER SENDS HIS REGARDS!
TELL THEM YOURSELF, YOU MOTHERLESS CROWBAIT!

GHOST WRITERS

Evening, all. This is Jason Aaron, still answering your letters until editor Aubrey Sitterson has fully recovered from his recent back injury, which was unfortunately suffered during the final dance-off of the Western Ozarks Clogging Championship. Better luck next year, Aubrey. Now on to your letters.

Dear Ghost Rider Creators,

I've been a big fan of Marvel comic books since I've started to read. Originally I'm from Poland but at the moment I'm living in England. Back in Poland comic book resources were a bit short but I was able to keep up with some of the leading Marvel titles but with a few years' delay. Now when I'm in England I can chase all the comic books I long wanted to read. This is my first letter to any Marvel e-mail boxes and it would be very nice if it could be printed in a book.

I've just read GHOST RIDER #20 and I can't believe what happened. All the way through last 19 issues this comic book was an absolutely awesome experience but number 20 is a totally jaw-breaking piece of art. First of all you can feel straight away that Jason Aaron is building up a great story line. You can really feel it in your bones. Roland Boschi was a big surprise for me because I've never seen his work before and his drawings have such a creepy atmosphere that I think after the next few issues he could be one of the greatest Ghost Rider artists. I also liked the plot twists from one page to another. It was really surprising, like the one with the car accident (masterpiece). I am looking forward to next month's issue, actually I can't wait already. I wish the best to all people working on this book. It is absolutely magnificent.

Pawel Omernik
Northampton, UK

P.S. I will definitely write something again to you shortly.

Keep up the good work.

Thanks, Pawel. As a creator, it's always great to hear that your work is reaching across The Big Pond. Be sure and stay tuned because Ghost Rider's quest for Zadkiel may very well be taking him abroad in the near future. Who knows, Ol' Flamehead might even wind up in your neck of the woods. Just to be safe, you might want to go ahead and stock up on fire extinguishers.

Dear Ghost Writers,

Please bring Way, Saltares and Texeira back to Ghost Rider. This new direction is really not working. The art is goofy. Doesn't seem like the Ghost Rider I know and love.

Robert
North Carolina

Sorry you're not digging the new creative team, Robert, but Daniel Way has his hands full with WOLVERINE: ORIGINS and his upcoming DEADPOOL series, and Tex and Javier are now working with writer Mike Benson on MOON KNIGHT, so I doubt they'll all be able to make it back anytime soon. Change can be hard to swallow, I know. As far as I'm concerned, Han Solo still shot first, Richie Cunningham had an older brother and those guys chasing E.T. had guns in their hands, not walkie-talkies. But if you'll just give Roland and myself and the rest of the team a chance, I think we might be able to win you over. We feel like our version of GHOST RIDER is a pretty damn exciting one, especially with all the craziness we've got coming down the pike.

Dear Ghost Writers,

Ya know, I just read the new issue of Ghost Rider, and you know what? I liked it. Kinda knocked my socks off. Ok, maybe not my socks but definitely my sneakers.

That guy Jason Aaron is onto something...

Ok. That's it. Later!
Jon

LEGAL NOTICE: Marvel Comics and its parent company, Sheinhardt Wigs, are not liable for any footwear lost during the reading of GHOST RIDER. Read at your own risk. END NOTICE.

Hi,

I just received GR #20, and it seems to me that this might be the way to go with the character in terms of writing, although, the art is a little far from what I expected. There are a lot of good artists here in Europe but there aren't many capable of drawing a good GR. I hope that Roland's art can get better along the way, and if not, who knows, I might try my luck. :)

Anyway, good ride to Jason and Roland on this new road...

Attached is a pin-up I did of Dan Ketch and Johnny Blaze as Ghost Riders. If you like it, you can print it.

Thank you guys,
Véte
Portugal

Thanks for the art, Véte. And if you're still doubting Roland's chops, just check out how he tears it up in this very issue. Wowie.

Dear Jason Aaron,

You're doing a great job so far. Keep it up!
Anyhow - here's our personal GHOST RIDER soundtrack. Hope you like it.

Annie & Bill Hall

1) "Bat out of Hell" by Meatloaf
2) "Pardon Me" by Incubus
3) "Hell" by Squirrel Nut Zippers
4) "Deal" by Jerry Garcia
5) "Kiss Off" by Violent Femmes
6) "Times Like These" by Foo Fighters
7) "Heaven & Hell" by Dio
8) "Burnin' For You" by Blue Oyster Cult
9) "Right Place Wrong Time" by Dr. John
10) "Runnin' With The Devil" by Van Halen

Our very first entry in the GHOST RIDER soundtrack contest. Nice one. Keep 'em coming, folks. Remember, the best one wins signed copies of the current arc.

Hey Ghost Writers,

I've been a long time Flamehead, but I've never been a regular till the sensational Jason Aaron swung his leg over the Ghost Rider's ride. I was set ablaze by issue 20 and kept burning in issue 21. I have followed Jason's work on Scalped and I believe he is one of the finest writers in comics today. His stuff is always fresh, cutting edge, and exhilarating. Jason is to Ghost Rider what Garth Ennis is to the Punisher. Roland Boschi also emphasizes the badass that the Spirit of Vengeance is supposed to be with his beautiful artwork. Any chance Marko Djurdjevic will do some interior art on GHOST RIDER in the future?

As far as my personal Ghost Rider soundtrack goes, my top ten are as follows:

1) "Mother" by Danzig
2) "Bad Moon Rising" by CCR
3) "Light My Fire" by The Doors
4) "Hell's Bells" by AC/DC
5) "Long Hard Road Outta Hell" by Marilyn Manson
6) "Killing in the Name Of" by Rage Against the Machine
7) "Highway to Hell" by AC/DC
8) "No More Tears" by Ozzy Osbourne
9) "I Dare You" by Shinedown
10) "I am the Highway" by Audioslave

Looking forward to riding along the flaming highway as long as ya'll are on the throttle!

'Nuff Said,
Joe Sanders

Thanks, Joe. Another great soundtrack here. This is gonna be a tough contest. As for your question, there are no plans right now for our amazing cover artist Marko Djurdjevic to provide any interior art for GHOST RIDER, but you can check out the gorgeous interiors he's currently doing for THOR. Tell them we sent you.

Looks like that's all for this installment, folks. What is there to say about our next issue? How about that it features what's probably the most shocking last page in Ghost Rider history.

'Nuff said.

(Dude, I just wrote "'Nuff said" in a Marvel Comics letters column! I'm totally geeking out. "Make Mine Marvel." There, I did it again!)

Jason Aaron
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